

Rondo Flamenco

voor fluit, viool en gitaar

Score

K. Vercruyse

The score is written for three instruments: Fluit (Flute), Viool (Violin), and Gitaar (Guitar). It is in the key of D major (one sharp) and 2/4 time. The piece is divided into three main sections: A, B, and C.

Section A (Measures 1-7): The flute part begins with a rest, followed by a melodic line starting at measure 5. The violin and guitar provide accompaniment. Dynamics include *mf* (mezzo-forte).

Section B (Measures 8-14): This section features two first endings. The flute part has a dynamic of *f* (forte) in the first ending and *mf* in the second. The violin and guitar parts also have dynamic markings of *f* and *mf*.

Section C (Measures 15-22): This section includes a second ending. The flute part starts with a dynamic of *p* (piano) and moves to *mf* and *f*. The violin and guitar parts also have dynamic markings of *p*, *mf*, and *f*. A section marker **BII** is present in the guitar part at measure 19.

The score includes various musical notations such as rests, slurs, accents, and dynamic markings. The guitar part includes fret numbers and fingering indications.