

The Red Cod

Medium slow blues rock

♩ = 95

Jan Ghesquiere

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of five systems of music, each with a guitar line (top staff) and a bass line (bottom staff).

- System 1 (Measures 1-4):** Chords: D7, C. Includes a triplet of eighth notes in the guitar line and a 1/4 note triplet in the bass line.
- System 2 (Measures 5-8):** Chords: F, G, Am, Bb7, D7, Bb7, A7. Includes a triplet of eighth notes in the guitar line and a 1/4 note triplet in the bass line.
- System 3 (Measures 9-12):** Chords: D7, C. Includes a triplet of eighth notes in the guitar line and a 1/4 note triplet in the bass line.
- System 4 (Measures 13-16):** Chords: F, G, Am, Bb7, D7, Bb7, A7. Includes a triplet of eighth notes in the guitar line and a 1/4 note triplet in the bass line.
- System 5 (Measures 17-20):** Chords: G, E/G#. Includes a triplet of eighth notes in the guitar line and a 1/4 note triplet in the bass line.

The bass line includes fret numbers and some notes in parentheses, such as (7) and (10), indicating specific fret positions. The guitar line includes fret numbers and some notes in parentheses, such as (8) and (9), indicating specific fret positions. The notation includes various musical symbols such as slurs, accents, and triplets.