

# In a hurry

K.Vercruyse

Presto possible

flute  
guitar

*f*

This section starts with a dynamic *f*. The flute part consists of sixteenth-note patterns. The guitar part features chords with specific fingerings: (3), (1), (4), (3), (2), (4).

5

BI

The flute continues its sixteenth-note patterns. The guitar part includes a measure of rests followed by chords with fingerings (3), (1), (2), (3). A bracket labeled "BI" spans the end of the guitar's eighth measure and the beginning of the flute's ninth measure.

10 3

10 4

1 2

mf

BI

The flute has a melodic line with grace notes. The guitar part shows a transition with chords (3), (1), (2), (3) and (3), (2), (1). A dynamic *mf* is indicated above the guitar's eighth measure. A bracket labeled "BI" spans the end of the guitar's eighth measure and the beginning of the flute's ninth measure.

17

17

This section begins with a dynamic *p*. The flute has a melodic line with grace notes. The guitar part features eighth-note patterns with fingerings (3), (1), (2), (3), (1), (2), (3), (4).

23

23

The flute has a melodic line with grace notes. The guitar part features eighth-note patterns with fingerings (3), (1), (2), (3), (4), (2), (3), (1).